FEDERAL BOARD OF INTERMEDIATE AND SECONDARY EDUCATION

H-8/4, ISLAMABAD

INTER-TECH

ASSESSMENT MANUAL FOR PRACTICAL OF INTRODUCTION TO FASHION DESIGN HSSC-II

Fashion Designing

Scheme of Studies 2024

Fashion Designing Inter-Tech-II Practical Assessment Manual for Introduction to Fashion Design

Purpose:

- This **Assessment Manual to** ensures **standardized marking** for all students.
- Faculty can simply **tick/check and assign marks** during exams.
- Students know **exactly what is expected** from them.
- This format provides **clarity, fairness, and transparency** for both faculty and students.

Section I – Theory Paper Assessment (40%-40 Marks)

Component	Criteria	Max Marks	Marks Obtained
MCQs (10%)	Knowledge recall, basic concepts	8	
Short Answer Questions (15%)	Comprehension, application, clarity	20	
Long Essay / Analytical- based (15%)	Depth of understanding, analysis, Clarity of subject.	12	
Total Theory		40	

Section II – Practical Assessment (60%- 60 Marks)

A. Projects/Portfolio (30%- 30 Marks)

Criteria	Max Marks	Marks Obtained
Portfolio (It comprises of Drawing n colour schemes, Fashion drawings and illustrations, Traditional dress sketching on Croquis figure, modification of traditional dresses.) : Accuracy, Completeness, Presentation.	15	
Research Project: Flow chart of a Fashion product (Theme board, mood board, Colour board, design board, technical drawings and illustrations of costume) Accuracy, completeness and Project Presentation.	15	
	30	

Verification Level: Subject Teacher/Instructor and HOD/Principal with Name, Signature & Stamp

B. Viva Voce (10%-10 Marks) (only 05 Questions will be asked)

Criteria	Max marks	Marks Obtained
Questions based on Theoretical knowledge, practical execution.	5x2=10	
Total marks	10	

C. Hands-on Practical Skills (20%-20 Marks)

Criteria	Max Marks	Marks Obtained
Develop Design and making a paper pattern	5	
Construction of the project	5	
Completion(workmanship), Presentation	5	
Availability of lab equipment relevant to projects	5	
Total Hands-on Skills	20	

Final Assessment Summary

Component	Max Marks	Marks Obtained
Section I: Theory Paper Assessment	40	
Grand Total	40	
Section II: Practical Assessment		
Projects/portfolio	30	
Viva	10	
Hands-on practical Skills	20	
Grand Total	60	

Practical Examination Team Structure

To ensure **transparency, reliability and validity**. Students will be evaluated by **minimum two qualified external examiners**, preventing bias.

1. Head Examiner (External/Principal Examiner)

Role: Usually a **senior faculty member** (from any institute or an external examiner approved by the board authority).

Responsibilities:

- Oversees the **entire practical exam process**.
- Ensures exams are conducted **according to policy**.

- Evaluates **hands-on practical skills**.
- Signs off on the **final mark sheets**.
- Maintains fairness and addresses student/examiner issues if they arise.
- Viva voce questions may be asked as per above mentioned policy.
- Special attention may be given to the availability of the lab equipment relevant to projects

2. Supporting Staff (Internal)

Lab Assistant and attendant

- Prepares lab/, equipment.
- Assist assistant examiners in maintaining of Projects/portfolio folders.

Lab attendant

- Serve external examiners.
- Assist lab assistant in preparation of labs.

Fashion Designing Inter Tech. II
Practical List
Introduction to fashion Design

Class	Domain	List of Practicals	Description
HSSC II	A. Basic Drawing	draw compositions and apply different rendering styles in still life drawing.	• Draw different objects according to proportions for basic exercise (vase, fruits, vegetables, bottles etc. in pointillism technique. • Learn to use different mediums. Draw a still-life with different mediums like oil pastel, dry pastel, charcoal, ink, ball point, markers, and water colors.
	B. Fashion Drawing	Draw garments on croquis based on a given theme. Also, learn to draw technical details of garment	• Create stylized croquis with different poses showcasing deeper understanding of human anatomy and movement. • Experiment with different mediums such as watercolors, markers, digital tools, and mixed media, and understand the impact of different mediums on the final illustration • Interpret client briefs and create fashion illustrations that align with specific design. requirements, considering factors like target audience, brand identity, and cultural influences.
	D. Historical Context in Fashion Design	Analysis of historical context of garments from sub-continent and relate it with the western culture	• Research on the local industry and their contribution in the fashion world. Draw connections between local fashion industry with current trends. • Research on Pakistani designers/ brands to be able to discuss their contributions to the fashion world. • Differentiate between couture and ready to wear through pictorial imagery. Trace the relationship between design and aesthetic within different time periods.
	E. Fashion Designing	Develop a complete fashion design process by following a structured process, from theme selection to final execution of design Analyze the evolution of fashion and the importance of fashion forecasting.	• Interpret and apply the design process involved in manufacturing a fashion product. • Create a comprehensive flow chart encompassing various steps from theme selection to garment production. Interpret the whole perspective of the Design process.

Model paper Practical Exam
Introduction to Fashion

Total Marks: 60 **Time: 3 Hours**

Q.1: a) Create Stylized croquis in Two different poses, render in Two different mediums. (10)
b). Develop a fashion illustration with specific design requirement considering, target audience, Brand identity, Cultural influence. (10)

Q.2: Portfolio. (30)

Q.3 Viva voce. (10)